

Tech Rider “LiV STRINGS” :

Patch :

<u>Track :</u>	<u>Instrument :</u>	<u>Mic :</u>	<u>Other :</u>
1	Keyboard L (Up)	Di (BSS)	
2	Keyboard R (Up)	Di (BSS)	
3	Keyboard L (Down)	Di (BSS)	
4	Keyboard R (Down)	Di (BSS)	
5	Piano Low	C414 (or KM184)	Microphone Stand
6	Piano High	C414 (or KM184)	Microphone Stand
7	Piano	SM57	Only for the wedge Microphone Stand
8	Pianist's voice	SM58	Only for presentation Microphone Stand
9	Singer's voice	Beta58 (or SM58)	Microphone Stand
10	Guitar	SM57 (or e609)	Short Microphone Stand
11	Trombone	RE20 (or MD 421)	Microphone Stand
12	Sampler Left	Di (BSS)	
13	Sampler Right	Di (BSS)	
14	PRQ over Left	KM 184	Microphone Stand
15	PRQ over Right	KM 184	Microphone Stand
16	Bass Drum	D6	Microphone Stand
17×26	Strings Ensemble	KM 184 x10	Microphone Stands
27×28	Vibes	KM 184 x 2	Microphone Stands
29	Trombone's Voice	SM58	Microphone Stands

To provide :

Sound System :

- A sound system adapted to the place.
- A digital mixer (LS9-32 or QL5 or CL5).
- 6 wedges on 6 independent circuits (DS12 or MD112 or PS10).
- All microphones and Di.
- XLR, extension cords and power strips.

Lighting :

- 8 PCs 500/1000 or 8 PAR64 to illuminate the entire stage.

Backstage :

- Fender TwinAmp
- Yamaha C3

Contact :

Thierry Girault : +33 6 71 58 56 63

BACKSTAGE

